Kokomo

116 bpm
Youtube: https://youtu.be/fJWmbLS2_ec

Intro: (percussion 2 bars then single voice over - no chords)
Image: I

D |Dmaj7 |Am7 G I There's a place called Kokomo Off the Florida Key s, **E**7 **A**7 Gm D & 2 & 3 & 4 & That's where you wanna go to get a-way from it all. (steel drum E, F#, G,C#, D, E, F#) |G Dmaj7 Am7 D Bodies in the sand, tropical drink melting in your hand **E**7 Gm D A7 stop **D** overlap We'll be falling in love to the rhythm of a steel drum band,down in Koko-mo

D|Chorus: A-ruba Jamaica, ooh I wanna take you to|G|Ber-muda, Bahama, come on pretty mama|D||GKey Largo, Montego, ooh I wanna take you down to Kokomo|Gm|D|We'll get there fast and then we'll take it slowBm|Em|A7 stop|D overlapThat's where we wanna go..., way down in Koko-mo.

D

Martinique, that Monserrat mystique..

Dmaj7 Am7 D G I and we'll perfect our chemistry We'll put out to sea, D **E**7 A7 Gm & 2 & 3 & 4 & By and by we'll defy a little bit of gravity (steel drum E, F#, G,C#, D, E, F#) Dmaj7 Am7 D G L Afternoon delight, cocktails and moonlit nights Gm D E7 A7 stop That dreamy look in your eye gives me a trop-i-cal con-tact high **D** overlap Way down in Koko-mo

D | | Port au Prince, I wanna catch a glimpse.

Sax/solo instrumental: D |Dmaj7 |Am7 |G |Gm |D |E7 |A7 |

|Dmaj7 |Am7 G D Everybody knows a little place like Kokomo Gm D |E7 A7 stop **D** overlap Now if you wanna go and get a-way from it allgo down to Koko-mo.. D Chorus: A-ruba Jamaica, ooh I wanna take you to G Ber-muda, Bahama, come on pretty mama D Key Largo, Montego, ooh I wanna take you to G D sprong Ber-muda, Bahama, come on pretty mama... & 2 & 3 & 4 & (steel drum E, F#, G,C#, D, E, F#)